

ALLIED SEABREEZE OWNERS ASSOCIATION

E.M. Reardon, 31 West Lane, Bay Shore, N.Y. 11706

25 July 1995

Dear Fellow Seabreeze Enthusiast:

These mid-year communications seem to get a little later each year, but this year I can include news of a couple of rendezvous as well as an up-date to the roster.

Gerry Clapp (#28) was inspired to organize a Seabreeze get-together at Block Island on the weekend of July 15-16. He did all the appropriate things, sending out invitations, including a chart specifying the rendezvous location, to all the owners between Barnegat Bay and Cape Ann, and stroking the Coasties into acquiescence. Gerry and Julie and crew Doug in SOUTHERLY (#28) were joined in a raft by John and Michelle Gaythwaite in ISOLDE (#14), Gene Reardon with MANATUCK (#46), Linc and Mary Lou Craighead in SUNDART (#60), and Doug Creighton in AMBERGRIS (#73). AEOLUS (#127), from Oriental, N.C., was there in spirit inasmuch as her owners, Roy and Sheila Harvey, were guests aboard MANATUCK.

With enough ground tackle down to hold a small armada, the raft was safe but wet in bright sunshine and a 25-kt southwester, on the lee shore of Great Salt Pond. Had there been a tenacity award, it would certainly have gone to the Gaythwaits, who beat down from Manchester, Mass. east of the Cape Cod Canal, bringing a bottle of champaign with which properly to celebrate the rendezvous. Gerry Clapp took the occasion to point out that someone else would have to do the organizing next year because SOUTHERLY would be in Canada, pursuing a four-summer circumnavigation of the New York canals, Lake Ontario, the St. Lawrence River, Gaspe and Nova Scotia. Perhaps he'll write a book.

I provided Association mailing labels to Gerry, thereby making it somewhat easier to get invitations out to likely attendees. This is something I can do for any worthwhile Seabreeze purpose, but did not do for Joe and Carole Sarnowski (#133), who organized a Chesapeake rendezvous around PEDDLER on the dock at their home in White Stone, Va. (We hadn't been communicating.) I don't know how many invitations they sent out, but only Mel and Molly Converse made the formation with WHIM (#49). Wait until next year.

The Sarnowskis are also floating the notion of an Association meeting at the Annapolis Boat Show, October 6-9. I've no idea what facilities might be available, or even if it could be arranged in the time remaining, but it seems like a natural for the Chesapeake owners. Any interest and initiative out there? I can help with the mailings.

On the subject of meetings, I will shortly have to commit us if we are to have a room at the Atlantic City show next winter. While the attendance was gratifying last year, and the location is certainly convenient for those who want to shop (or gamble), I have the persistent notion that there must be more pleasant alternatives. At the very least, I would like to schedule a dinner and take reservations next year. But - how about a dinner meeting at some other convenient location, Washington, Annapolis (the Naval Academy?), Philadelphia or New York? One of our owners surely must have a membership or at least the clout to make such a meeting possible. Lest the preceding list suggest my geographical bias, how about the Miami Boat Show? I'll leave it with you Florida owners. All comments, opinions and initiatives are welcomed.

On the subject of the enclosed roster additions and revisions, I'm economizing at mid-year. The next full printing will have to be at least seven pages. Note the new co-owner of hull #57. That's the Don Demers, should anyone be interested in having a painting made of his boat.

Miscellaneous notes:

Bill Fishbein (#12) has several good hank-on jibs for sale since installing roller furling.

Jim Richardson (#18) is looking for used sails, particularly a main. He also offers vinyl boat names and numbers for the cost of the materials.

Ron Blazo (#113) actively races his boat and so is a good source of no-longer competitive sails.

Finally, a deep bow to Joe French (#101) who kept me out of trouble by suggesting the cove stripe when I was looking for a stationery design, and to his daughter, who did the typography.

Fair winds and a prosperous voyage,



Gene Reardon